DEADLY MEDICINE  CREATING THE MASTER RACE
A provocative exhibition exploring the Nazi regime’s “science of race” and its implications for medical ethics and social responsibility today

THE EXHIBITION examines how the Nazi leadership, in collaboration with individuals in professions traditionally charged with healing and the public good, used science to help legitimise persecution, and ultimately, genocide.

ANCILLARY EVENTS will include public lectures, film screenings, book launches, and panel discussions. These events will use the history of the Holocaust as a lens through which to view and wrestle with contemporary issues, such as those around notions of race and medical ethics that continue to this day. This exhibition is a reminder of the inherent worth of each person and the tragic consequences when this is forgotten.

Public programme for February/March 2018
Thursday 22 February 7.30 pm
Screening of Skin, 2008 biographical film about Sandra Laing, Q&A with director, Antony Fabian

Sunday 25 February 6 pm OFFICIAL OPENING
Prof Jonathan Jansen; Dr William Meinecke of United States Holocaust Memorial Museum;
Dr Handri Walters, curator of SA section of exhibition

Monday 5 March 6 pm Panel for Conference of African Law Deans: The role of the law in medical research ethics

Sunday 11 March 4 pm Prof Solly Benatar with Prof Anton van Niekerk: Ethical challenges for health professionals: yesterday, today and tomorrow

Wednesday 14 March 6 pm Prof Achille Mbembe: philosopher, historian and political theorist

Monday 19 March 6 pm Dr Handri Walters, Prof Alan Morris, and Wandile Kasibe, Public Programmes Co-ordinator at Iziko Museums SA: Issues of race and racism in the history of anthropology and museum displays in South Africa

Monday 26 March 6 pm Prof Steven Robins: Spectres of Racial Science

Programme made possible by the INTERNATIONAL HOLOCAUST REMEMBRANCE ALLIANCE